Wellesley College News

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VOL. XXII. WELLESLEY, MARCH 12, 1914. NO. 21.

COLLEGE CALENDAR.

Friday, March 13, Houghton Memorial Chapel. 4.30 P.M., organ recital by Professor Macdougal.

Saturday, March 14, The Barn. 2 P.M., Elizabeth Peabody Howe Players.
7.30 P.M., Junior-Freshman social.

Sunday, March 15, Houghton Memorial Chapel. 11.00 A.M., preacher, Rev. Paul D. Moody of St. Johnsbury, Vermont.
7.00 P.M., address by Miss Ethel DeLong of Pine Mountain School, Kentucky.

Monday, March 16, College Hall Chapel. 7.30 P.M., recital by Nedelka Simeonova, Bulgarian child violinist. Stereopticon views of Bulgaria.

Tuesday, March 17, 4.30 P.M., students' recital, Billings Hall.
4.20 P.M., vocational conference, College Hall Chapel. Subject: Secretarial Work. Speakers: Miss Jackson, Miss Alice H. Grady.

Wednesday, March 18, College Hall Chapel. 4.30 P.M., College Forum.
7.30 P.M., College Hall Chapel, Virginia Moffatt, 1914. "The Ten Commandments in College."
7.15 P.M., St. Andrew's Church, Laura Squire, H. P. E., 1914. "We then that are strong ought to bear the infirmities of the weak."

ALL COLLEGE OPERETTA.

On Friday evening, March 6, and on Saturday afternoon, March 9, the all-college operetta, Gilbert and Sullivan's "Pirates of Penzance" was given at the Barn with the following cast:

Cast.

Pirate King	Mary Chambers
Frederick, an Apprentice	Georgia Titcomb
Sergeant of Police	Marian McLouth
Samuel, Pirate Lieutenant	Gladys Gorman
General Stanley	Dorothy Brown
Mabel, his Daughter	Laura Jennings
Kate	Alice Precourt
Isabel	Janet Ranc
Edith	Alice Delisle
Ruth, Piratical Maid-of-all-work	Elsie Norton
Chorus of Daughters	Marjorie Seeley, Carolyn Miller, Evelyn McCarroll, Mary K. Giles, Hatty Weiler, Elma Joffrion
Pirates	Katharine Diehl, Myrtle Adams, Marguerite Whitmarsh, Helen Ely, Helen Kennedy, Leora Mitchell, Iola Johnson, Irene Hogart
Policemen	Lucile Poth, Mildred McKenzie, Rachel Davis, Lois Ward, Dorothy Kahn, Ethylene Mather

The selection of this operetta was well made. It was light enough to be refreshing. The chorus of portly policemen, especially roused the audience to merriment. The conscientious hero and the clinging heroine, the sympathetic pirate king and the "model major-general," and Ruth, the maid-of-all-work, formed a very entertaining combination, especially as the parts were well done. But the best feature of the performance was the chorus work. The choruses were sure and full—remarkably well trained when one considers the limited number of rehearsals.

End of Act I of Operetta.

The scenery was well arranged and an exponent of our latest departure in Barn talent. The ruined chapel, with its dim, brown interior and stained-glass window was quite a work of art.

The efficient committee is as follows:

Chairman	Avonelle Crockett
Coach	Margaret Garside
Music	Katharine Davis
Scenery	Beniee Barnett, Constance Gill, Priseilla Barrows, Virginia Viall, Marion Hendricks, Elizabeth Pilling
Properties	Madeleine Gibson, Lena Mason, Jeanette Wolf, Gertrude Gove, Beatrice Ilfeldt, Coralie King
Costumes	

Scenes.

Act I. A Sequestered Inlet.
Act II. A Ruined Chapel.

SOCIETY INITIATIONS.

Society initiations took place on Saturday evening, March the seventh. The following new members were received:

ZETA ALPHA.

1914.

Alice Stoelzing — Bernice W. Walworth
Zada Walker — Jean Watson

1915.

Mildred Fiske — Ruth Watson

PHI SIGMA.

1914.

Gladys Gould — Marian Quimby

1915.

Muriel Arthur — Dorothy French
Mildred Coughlin — Margaret Prall

THE AGORA.

1914.

Marion McCarroll — Elizabeth Nagle

1915.

Alice Cary — Ruth Coleman
Helen Ely — Mary Knap

TAU ZETA EPSILON.

1914.

Marjory L. Boynton — Mildred L. Osborne
Lucile S. Flagg — Julia D. S. Snow
Elizabeth Stacy

1915.

Loleta I. Dawson.

SHAKESPEARE SOCIETY.

1914.

Mildred Grimes — Frances Robinson
Carrie Wolf

1915.

Dorothy Day — Janet Davidson

ALPHA KAPPA CHI.

1914.

Henrietta Gilmore — Fung Hin Lin
Helen E. McKinney

1915.

Anna C. Aungst — Linda McLain
Margaret R. Woods

ALL-COLLEGE FORUM!

We have before us an opportunity to talk over in open and honest meeting all the various problems which vex and disturb the College atmosphere. A great many of our difficulties could be smoothed over or removed entirely if we had the chance to discuss them and hear them discussed from all points of view. The new plan, presented by Miss Pendleton at the Student Government Rally, will give us this chance that we have long felt the need of. Both Faculty and students will be at liberty to present their ideas on all topics of College interest, and it is particularly desirable that such opinions be given freely so that we shall no longer labor under the misunderstandings which can so easily cause friction in College life.

The first meeting will take place in College Hall Chapel on Wednesday, March 18, at 4.30. For this first time twelve girls will be informed that they may be required to serve as chairman and on that day one of the names will be drawn. After that the chairman may be selected by some other method. This, it is believed, will show most clearly that the College Forum is intended to be general and inclusive. The enthusiasm which every one feels over this original and stimulating project, will be best expressed in the general desire to make it a success by contributing both thought and frank discussion. MARGARET ELLIOTT.

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OUR NEXT TASK.

Some months ago, the NEWS tried to point out something of the meaning of public office, especially in relation to college politics. We now hark back to that subject with deadly earnestness, because of the fresh meaning soon to be given to the question of office and office holders. Within a short number of weeks, the College will begin its business of electing occupants for its most responsible offices. It may seem to some of our readers that the NEWS is rushing the season. The truth is that we are beginning none too soon to shoulder our share of duty in this most serious undertaking, and we ask you to begin now to consider the matter with us.

First of all, we wish to repeat what we said of the true meaning of office-giving—it is not a reward for merit or a cloak which falls easily from the shoulders of one prominent girl to those of the prominent girl in the class next below her. It is strictly a solemn charge to be given by the College as a call to service. If an office is ever given to a girl as a matter-of-course or because the College does not know exactly to whom else to give it, our methods of election form a telling argument against woman suffrage, and what is more, our various organizations stand in danger of inadequate administration and worse than inadequate support.

In the second place, we would like to suggest what appear to be the offices in most crying need of painstaking consideration. Those of Student Government President and Christian Association President, and of the Vice-presidents of those two organizations, occur at once to all minds. But there is one office which is rather apt to be filled with less discrimination,—that of House President. There is almost a tacit assumption that she is a dummy officer, with few duties beyond the collection of registration slips at 7.30, P.M., and the maintenance of quiet (or what goes by that name.) The fact is, she has one of the most difficult tasks in College and one which taxes all of the individuality, ingenuity and force which she possesses. She has, from one point of view, a conglomerate of humanity out of which she must form a unified and sociable house; from another point of view, she has a number of girls, of whom many are already acquainted and to all of whom "Student Government" has begun to have a bromidic sound. Now, both sociability and familiarity with Student Government harbor the dangerous evil of slackness in self-control, and it is for the House President, as the local Student Government officer, to counteract that insidious evil. No recipe can be given for a good House President, but if every girl in every house will take the trouble to analyze the house problem and will use her wits, she can decide for herself in how far each candidate possesses the necessary power. Unless every girl does this, she is not in reality a fit person to exercise voting privilege.

The office of House President is only one of the many which call for thoughtful election. We cannot now, for lack of space, consider them all, but in the next few issues the NEWS intends to analyze, as accurately as it can, the needs of a number of the most important offices with a view toward doing its share in promoting intelligent and justifiable elections,

A NEW ENEMY OF THE PEOPLE.

A few years ago a certain person was very much in evidence, and, many thought, very much in the way. Nevertheless, she was the object of all sorts of attentions; people designed schemes of education for her especial benefit; they made pictures and books and clothes and entertainments to suit her taste. They were constantly mistaking you for her, and telling you things which they thought she would be interested in. Everybody knew a great deal about her: they wrote what they knew in tons of books and magazines and newspapers, and the public read them and exclaimed and hoped their daughters were not like that. Then one day someone discovered that there wasn't any such person at all. They had been fussing about an individual that had never existed, and, indeed, never seemed likely to exist.

But when "the average girl" was hooted off the stage, a new young lady stepped on who bids fair to be just as troublesome. To-day we do homage to "the normal girl." She has inherited most of her predecessor's clothes, habits, and emotions, which, with trifling alterations, seem to fit remarkably well. She is, however, more lovable, and vastly more admired. Only the most conscientious and imaginative people cared very much for "the average girl;" in fact, her good qualities got little consideration. With "the normal girl" it is different. Most people think of her as very much like themselves; they take a personal delight in all the praises that are showered on her. They would feel just the same about being taken for her as they would feel about being taken for Venus de Milo or Mrs. Pankhurst or the President. Indeed, they are afraid of not being taken for her.

"Pardon us," we murmured politely to our friend the other day, "we thought we were talking to the normal girl." We find that a distinct coolness between us dates from that hour.

Now, we should like to ask whether this haunting personage is any more real than the other one. Shall we ever find the artful, blooming, unbiassed creature whom some writers would have us expect; and should we be at all satisfied if we did? In the face of all kinds of disapproval, we declare openly and boldly that we don't believe either of those events will happen. In the first place, there are so many varieties of "the normal girl" that we should never know when we had found the right one. We refuse to decide the question by majority vote, for fear of being forced to the decision that "the normal girl" lives on rice and wears trousers. Failing that, we can only lose ourselves among conflicting opinions.

When we reach this conclusion, we feel ashamed of continuing our so punctual worship. We are less eager to conform our own stocky or sinuous outline to her victorious silhouette. The next time we hear someone saying, with an air of finality, "The normal girl does this," or "the normal girl does that;"—e. g., parts her hair in the middle, doesn't wear rubbers, is visibly affected on reading "Evangeline," heaps maledictions on the Mathematics Department, or even "marries," we are going to tell them that we don't know who the lady is, and that anyway, we need a better reason than her example for following in her footsteps.

FEMININITY vs. FEMINISM.

There is a great woman's movement on foot, not only in England, but in the United States and elsewhere through the world. It has taken for itself the name Feminism, and it shows itself especially in the equal suffrage movements and in the presence of women in various occupations which the periodicals set forth as "new fields of action for women." One of the by-products of the movement, which is most nearly related to us, is the Vocational Guidance work, which has grown out of the Feminist demand for women to enter and establish themselves in the business world. The deeper phases of the Feminist movement are those carried forward by thinking women, who try to give women of equal training with men the same chance to use their training and the same reward for their services. The Feminist movement won a victory when the new principal of the Girls' High School in Philadelphia, a woman, was given the same salary as the man who had preceded her.

It would seem that one of the deadliest enemies of Feminism is Femininity; that kind of femininity which inspires the cartoonist to show a woman at the suffrage meeting asking the speaker (after she has been told that any questions will be welcome) where she bought the material for her dress. It is this kind of femininity which supplies the humorists with material ad infinitum and long ago inspired Mrs. Grundy and the overgrown respect for her.

We college women are condescendingly amused or bored by such femininity when we read about it, and then, straightway, go and show how much of it we possess. Miss Jackson tells us that it shows itself in our unbusiness-like habits of unpunctuality, general disregard for another person's point of view, and the lack of any sense of continuity in our work. One of the many interesting things which the author of the "Education of a Girl" in the March "Atlantic Monthly" says is that the business woman has no more right to spend time making her own clothes than the business man has. It may be a matter of pride for a girl to display a drawer full of embroidery which she has managed to do during the college term, and her feminine friends will undoubtedly praise her for managing to find so much spare time to spend on embroidery. The spare time is generally time taken from work in a purely feminine and unbusiness-like way.

It might be added that the mind so largely occupied with essentially feminine activities is a narrow mind. It is the mind that delights in discussing the peculiar pudding, and would much rather do so than accept an invitation that is frequently given and almost as frequently disregarded: "The speaker would be glad to meet all who are interested in the Faculty Parlor immediately after the meeting." In brief—we may hint that the feminine mind is an irresponsible one.

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STUDENT GOVERNMENT BIRTHDAY RALLY.

Student Government's thirteenth birthday rally filled College Hall Chapel to overflowing on Wednesday afternoon, March 6. Every one of the formal speakers, President Pendleton, Miss Douglas, and Miss Noyes from Wellesley, and the presidents of the student organizations at Mt. Holyoke, Smith, and Radcliffe, brought enthusiastic support as well as a reminder of the deeper significance of Student Government. The girls from the other colleges told briefly of their own systems of government and of what Wellesley had done and meant for them, and they also brought to Wellesley the heartiest of greetings and congratulations.

1917, after being royally welcomed to its first birthday party, showed its appreciation of Student Government's work for it, by giving to the Student Government office a curtain to cover the unsightly door at the end of the room.

Every one of the speakers emphasized the fact that the real function of Student Government is not merely that it should be an executive and administrative body, but that it is the great means by which individual responsibility is fostered and public opinion is created. The very definite results of such an opinion would result for the good of both the individual and the community, in teaching the individual self-development, self-control, consideration for other people, and honor, and in thus bringing a swift solution of the community problems.

RIGHT HERE IN THE U. S. A.

Do you know that here within our own United States there is a region where there are over 2,000,000 people who speak the language, sing the folk songs, have the moral code of a century ago; where personal vengeance is the only law that prevails; where men and women drink and smoke from babyhood; where eighty per cent. of the women over twenty-five and the men over forty can neither read nor write; where a majority of the local teachers have never heard of the Lord's Prayer?

Yet, do you know that this region in which they live is as large as the German empire and richer in timber and mineral deposits than any region of similar extent in the world; that the people are of pure Anglo-Saxon descent with a strain of Scotch Irish; that the children will walk forty miles over a rough mountainous country (where there are no roads but the beds of streams) to a school—only to be turned away because the school is already overcrowded?

Do you want to know more? Come to Vespers Sunday and hear Miss Ethel Delong. Miss Delong comes from the Pine Mountain Settlement School in Harlan County, Kentucky. She knows the true conditions in the mountains and can portray them vividly. It will be worth your while to hear her.

HELEN HUTCHCRAFT, 1914.

WELLESLEY ATTRACTIONS.

Mother of a prospective 1918 (visiting during the last week): I'm glad I chose Wellesley as my daughter's college, for it has so many beautiful lakes!

YSAYE AND NEDELKA SIMEONOVA.

Little Nedelka has played for Ysaye! Two or three weeks ago the great violinist had an engagement in Boston and Nedelka's father took her to the master's hotel to ask advice as to future study. Ysaye, as we all know, is of immense bulk and it was amusing to see him tower far above the little girl of ten as, with awe and admiration, she peered up into his face. The first piece Nedelka offered, Drdla's "Serenade," was greeted by a sforzando "pouf" of condemnation from Ysaye: he would have none of it! A movement from the Lalo concerto fared better and as there was no piano in Ysaye's room he had perforce to adapt the piano accompaniment to his own violin. I think the duet must have been well worth hearing. Several other pieces followed. Ysaye praised the little girl warmly, assigned her to a Berlin teacher for next year and, with great joy on the part of father and daughter, the interview ended.

May I remind the College that Nedelka plays in Colloge Hall for the benefit of the orphans of Bulgarian soldiers on March 16? All of us mean sometime to contribute to this worthy cause: why not do it by attending this concert?

H. C. MACDOUGALL.

IN MEMORIAM.

Another column announces the death of Miss Annie S. Montague, Associate Professor of Greek. The severe cold from which Miss Montague was suffering when she was last at the College on Thursday, February 26th, soon revealed itself as pneumonia, and the violence of the attack was such as to give immediate alarm. The end came on Thursday, March 5, at her home in Cambridge. This line can but touch upon the painful surprise and sense of loss which the College community experiences to-day. From many sources will come a little later messages of affection and of appreciation for this earnest teacher, loyal Alumna and staunch friend. A student of the College during its opening year, a member of the first class graduated, 1879, the recipient of an M. A. degree in 1882, the first year in which the College conferred that degree, an officer since 1882, Miss Montague seems a part of the very fabric of the College which she so tenderly loved and constantly served.

FREE PRESS.

JOY KILLERS.

We are all looking forward to vacation, which is quite right and natural, some of us too will feel afterward that College is an unwelcome interruption to our fun; we will not be overjoyed at least for the first few days at returning to work. But is it necessary to voice our sentiments in the way that many do? "Only four more weeks and we'll be out of this place, thank heaven." I heard a girl say the other day after returning from a short trip as she settled herself discontentedly in her seat at the table, "Well, back to this hole again, girls." Immediately her discontent spread in some subtle way around the table, everyone seemed to catch her spirit and several gloomy remarks were made about what a come down College was after a really good time. That one remark proved a joy killer. Furthermore I don't believe the girls who make such remarks really feel that way. If they do they have absolutely no right to be here at all—why do they come to College if they consider it a sort of penitentiary where life is to be endured with fortitude and grumbling until vacation offers a welcome release? They should give their places to the girls who long for College and its opportunities, whose lives would be made bigger and better by four years at Wellesley, but whose longing for various reasons can never be satisfied.

I am sure such remarks as I have quoted jar upon us all; we long to criticise yet dare not for fear of "getting in wrong." Can we not create a public sentiment not only against such remarks but against the feelings which inspire them? Can't we make the joy killers ashamed of themselves, for I think we all agree they should be, and probably often are—afterward when it is too late.

C. B. L., 1915.

CHRISTIAN ASSOCIATION.

On Wednesday evening, March 4, at 7.30 P.M. in College Hall Chapel, the regular meeting of Christian Association was devoted to the consideration of the advantages of mission study in college.

The first speaker was Miss Ethel Hubbard, '99, who spoke on the scope of mission study in

Whitman's

LATEST

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general. She pointed out that one came to know through such study the racial characteristics and to get an infinite knowledge of customs among peoples who are to-day making history. Besides this, the person who studies missions thoughtfully is introduced into that fascinating field of research—comparative religions. Finally, one always comes to have a fuller appreciation of our own religion.

Margaret Griffin, 1915, was the next speaker. She made the special point that only through the breadth of view gained in mission study could we realize our own smallness and our own need.

The last speaker was Katharine Balderston, 1916, who took the class on Japan which she had attended, to illustrate the idea that mission study is a very broadening influence and a necessary means for understanding a people.

After the speakers had finished Margaret Christian, 1915, announced that some of the courses in mission study would be repeated this spring.

THE YIDDISH PLAYERS HERE.

(See College Calendar.)

This company, like the Irish Players or the Hull House Players, is made up of young people from various walks in life. Beginning as amateurs they now give all their time to producing Yiddish plays, often plays original with themselves.

They are Jews, largely refugees from Russia, from those very "pogroms" or massacres with which their first piece will deal. Indeed the leading part is taken by the son of a victim of such a massacre. This play, one of those original with its actors, is, unfortunately, too long to be given entire, but we shall see the first three acts and the finale, the safe arrival of the refugees in America, will be indicated.

The second piece will be a tragic little opera or "play with music" often performed before Jewish audiences in Russia. The story is that of a Jewish girl forbidden to marry her Christian suitor. The Russian costumes worn are genuine ones, brought over from Russia by these people themselves.

The language is the curious Yiddish (or Judisch or Judaeo-German) and while it will be fairly intelligible to those who understand German, the plot will be explained so that all can understand the situations. Those interested are referred to "A History of Yiddish Literature," by Professor Leo Weiner of Harvard, which may be found in the library.

LEVIATHAN: BY JEANNETTE MARKS.

Jeannette Marks, '00, has just published a new book, of an entirely different character from the Welsh stories her readers have found so charming, but the most splendid piece of work she has yet accomplished.

"Leviathan" (The George H. Doran Company, $1.35 net), a story of the American opium evil, has had the highest praise from those best calculated to know whereof they speak. Judge Lindsey has called it the "Uncle Tom's Cabin of the crusade against drugs" and has said that it ought to arouse the nation to action. Dr. Crothers, Dr. Pettey and Dr. Jennings, the three great drug specialists, the two former of this country, Dr. Jennings of Europe, have unanimously given it the distinction of being the only sane and thoughtful, as well as intensely interesting novel on the subject. Dr. Wiley and Mrs. Wilcox and the vice-president of the Federation of Women's Clubs, besides a host of others, have bestowed equal honors upon it.

Entirely aside from being a novel with the great purpose of arousing the public conscience to this greatest menace of America to-day, and of pointing the one way out to those—the four million—already in the clutches of the drug habit, "Leviathan" is an intensely interesting and dramatic book. The story is that of a young college professor, brilliant, magnetic, and more than commonly lovable, who through an accident has come under the power of opium with all its attendant evils. With the self-forgetful love and encouragement of his bride and a faithful and beloved old negro servant, he attempts to break the power of the habit. The struggle is a soul-stirring one. Miss Marks shows with intense vividness the heroic fight against an overwhelming foe, and the gallantry

(Continued on page 6.)

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A SPRI'G SO'G.

Cub, cub with be, whed bumps are o'er,
To roab the fields, to pace the shore,
For Spri'g has cub, fair Spri'g has cub,
'Tis no tibe to feel so glub.

Oh, see the birdie flyi'g there,
Far up, far up idto the air;
The glasses! quick! let's leard his tribe,
For the Zoo Departbedt's scribe.

Adowd the fields I see a sprout,
What cad it be! I bust fi'd out,
Two huddred flowers I bust see
To get id Botady a C.

Oh Spri'g! Fair Spri'g has cub agaid,
The zephyrs dow blow frob the gled,
How sweet! how great it is to be
Alive a'd well (!) Ah, be! Ah, be!

E. T., 1915.

A MEDLEY OF POPULAR PUNS.

My thoughts are in a tangle
That won't untie at all:
With what does our Quad. wrangle?
What should our College haul?

And is our church abbott a man
Of Wabanality?
Or would a web of Noah-net
Wilder for Free-man be?

Just what is our art building?
And can one ever gauge—
(By dropping to the floor one's eye)
How fast does our Vill. age?

On ticket does our chemist try
To check those thoughts of hers?
What can communities expect
Of graduate cylinders?

And can a high genius command
The way a flower stalk?
And if he would de-feet his ends,
How far must one brick walk?

By calculus can you tell me
How much does our mead owe?
And is "ought-to-buy"-ography
A subject one must know?

And from vague shadows of his pen
How can one outline Paul?
My tho'ts are in a tangle
That won't untie at all?

CODEX.

Alphabetized Index to Free Presses.

A is for Attitude.....Have it
B is for Book Lists.....Do 'em
C is for Chapel.....Go
D is for Passed.....Try to get it
E is for Emotionalism.....Forget it
F is for Freshmen.....Help them
G is for Goops.....Avoid 'em
H is for Horizon.....Widen it
I is for Ink Spots.....Report 'em
J is for January.....Mid Years
K is for Kant.....Think about it
L is for Library.....Sh!!!
M is for Movies.....Don't mention it
N is for News.....Subscribe for it
O is for Opportunity.....Seek it
P is for Penmanship.....Cultivate it
Q is for Quiet.....Keep it
R is for Registration.....Have you done it?
S is for Slats.....Don't save 'em
T is for Tango.....Modify it
U is for Usefulness.....Acquire it
V is for Village.....Respect it
W is for Wellesley.....Cheer it
X is for Unknown Advice.....Write it up
Y is for Youth.....Don't act it
Z is for Zueblin.....Hear him

E. T., 1915.

RHYMED REVIEWS.

A First Book in Psychology.

(With apologies to Arthur Guiterman.)

This book is psychological,
A dunce could tell that from the title;
I read it through because I heard
It dealt with problems that were vital.

The heroine, I gathered soon,
Was Self, a person quite mysterious.
She gambolled vaguely through the scene
In antics aimless and delirious.

I never learned quite what she was,
She had no body, ate no rations,
She reeked of complex consciousness,
Of instincts and imaginations.

I sought the hero hopefully
And thought it might be Introspection,
(Because he seemed the only one
Who gazed on Her with marked affection).

The plot, I think, lacked unity,
One word I'll put in to defend it,—
The farther into it I got
The less I tried to comprehend it!

But art is changed, and times are new,
And literature becomes erratic.
What else can one expect, I ask,
Of modern novels problematic?

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(Concluded from page 4.)

LEVIATHAN: BY JEANETTE MARKS.

and courage with which John Dean, splendid even in the degradation into which he has fallen, meets each fresh defeat. But no mortal power can conquer the Leviathan unaided. It is only when Dean is able to put himself under the care of an expert physician, conscientious and with special facilities for treating his case, that he has any chance of victory. Even then, with all the power of modern science arrayed in his behalf, it is only through the superb sacrifice of his wife that his redemption is made perfect.

"Leviathan" is easily at the fore-front of the most dramatic novels of the day, and in addition, is a great moral dynamic. The pen in the hands of a woman moved to compassion and indignation for the misery and wrong of her fellow-men was the chief means of arousing Americans to drive the curse of slavery from this country. In the years to come, when the fight has been won against another, even more cruel and powerful slave master,—a slave master too often of the most educated and talented,—it is more than probable that men will point out Jeannette Mark's arraignment of this public evil as the great first cause of their awakening.

IN MEMORIAM.

At a meeting of the Yorkville District Committee of the Charity Organization Society in the City of New York held on Friday, January 23rd, 1914, the following Minute was adopted:

Isabel Dillingham died on Sunday, January 18th, 1914, after a brief illness contracted on her round of arduous duty. She fell a soldier on the field of battle.

A graduate of Wellesley College, in the class of 1912, she came to New York in the autumn of that year. In the School of Philanthropy she was one of the ablest students—sane, sincere, reliable. After four months she was recommended, unqualifiedly, for the position of assistant secretary of the Yorkville District, and served for a brief year. By her intelligent approach to all problems, her constructive power and her devotion to her work, she fulfilled the great things hoped of her.

It is with a great sense of sorrow that this Committee records its loss.

Resolved: that a copy of this Minute be spread upon the records and copies sent to her family, to the secretary of her college class and to Wellesley College.

CAMPUS NOTES.

The following articles have been published by members of the English Department in recent magazines: "In the Wake of the Ideal," by Helen Sard Hughes, in the February "North American Review; "The First Stone," by Josephine M. Burnham, in the March "Forum;" "Poetry for Boys and Girls," by Helene Buhlert Magee, in the March "Home Progress." The last-named article is the complement to "Novel Reading for High School Girls," in the June, 1913, number of the same magazine, by Amy R. Kelly.

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SERVICE LIST.

Sunday Evening, March 8, 1914.

Service Anthem: Te Deum in B minor, Dudley Buck
Organ: Prelude in B minor, J. S. Bach
Vesper Hymn, J. Raff
Choir: Sanctus (from St. Cecilia Mass), Gounod
Organ: Traumerei, R. Strauss
Solos by Misses Jennings, Cooper and Diehl.

VOCATIONAL GUIDANCE.

An open conference meeting is to be held in College Hall Chapel on Tuesday afternoon, March 17, at 4.20. The subject is to be "Secretarial Work." The speakers are Miss Florence Jackson of the Vocational Guidance Bureau of Boston and Miss Alice H. Grady, secretary to Mr. Louis D. Brandeis and financial secretary of the Massachusetts Savings Insurance League. We are extremely fortunate in having Miss Grady for this meeting, as she is one of the leaders in her profession as well as an intensely interesting speaker. All members of the College are cordially invited to attend.

EXHIBITION OF PHOTOGRAPHS COLLECTED BY MINNIE A. MORSS.

The photographs collected by Miss Minnie A. Morss of the class of 1891, who died in Florence, Italy, in 1909, have been presented to the Art Department by her brother, Daniel D. Morss, Esq., of Boston.

These photographs are a fitting memorial of Miss Morss's interest in art as well as of her constant loyalty to Wellesley. Her study of art began in College under Miss Denio and after graduation was continued at the American schools of Athens and Rome and during further residence abroad. From 1905 to 1908 she was the editor of "Masters in Art." Her wide and discriminating knowledge of the subject is shown in her selection of examples from Greek sculpture and Italian painting, which include many works of early schools and artists commonly neglected in small collections.

In order to give her many friends at Wellesley the opportunity to see her photographs they will be on exhibition at the Farnsworth Art Museum from March 17 to 27. Any member of the College who knew Miss Morss is cordially invited to be present at a private view of the collection on March 16 from 3.30 to 5 P.M., at the Art Building.

OPERA NOTES.

Friday evening, March 13, at 7.45 P.M., "Romeo et Juliette," (in French). Opera in five acts, by Gounod. Musical Director, Charles Strony.

Saturday Matinee, March 14, at 2.00 P.M., "Aida," (in Italian). Opera in four acts, by Verdi. Musical Director, Felix Weingartner.

Saturday evening, March 14, at 8.00 P.M., "Madama Butterfly," (in Italian). Opera in three acts. Founded on the book of John Luther Long and the drama by David Belasco. Musical Director, Roberto Moranzoni.

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ALUMNÆ DEPARTMENT.

SOUTHEASTERN PENNSYLVANIA WELLESLEY CLUB.

The first anniversary meeting of the Wellesley Club of Southeastern Pennsylvania was held August 29, 1913, at the home of Miss Florence E. Beck, 1905, Harrisburg, Pa. Plans for the year's work were discussed and committees appointed to carry on the Endowment Fund campaign. The resignation of Miss Anna Herr, 1911, as Secretary-Treasurer was announced and Miss Margaret S. Tuttle, 1913, was chosen for that office.

The next meeting was held January 2, 1914, at the home of Mrs. Edwin M. Hartman, 1894, Lancaster, Pa. The principal business of the meeting was the report of the Endowment Fund Committee. Mrs. Tuttle, the Councillor of the Club, gave a report of the June meetings of the Graduate Council. The undergraduates of the club gave informal talks on recent changes at Wellesley.

VIRGINIA L. KAST,
Recording Secretary.

THE CHICAGO COLLEGIATE BUREAU OF OCCUPATIONS.

The Chicago Bureau of Occupations has been established for several months, and its infancy is so phenomenal that its adult life promises great success. Its aim, like that of the New York bureau, is to help those graduates of women's colleges who do not elect teaching as their life work, to find their places in lines of work which are congenial and remunerative to the worker, and useful to society. Co-operating with the "Exchange for Social Work," a bureau connected with the Chicago School of Civics and Philanthropy, the Collegiate Bureau will assist you to find the particular phase of social work to which you are best adapted. Teaching positions it leaves entirely to the many teachers' agencies, centering its own attentions upon fields more or less unexplored by other agencies.

For those who care for further study, it aims to find positions as collaborators with professors, or physicians, or writers, in research work and in the preparation of books for publication. It opens the way to expert scientific work in laboratories. It makes further art study possible by giving you a chance to be self-supporting in commercial art work. It finds all kinds of business opportunities for women, and it assists seekers of literary work to make a start in journalism. The announcement which is quoted below gives some suggestion of the scope of this bureau. Please read it and note the opportunities it offers. We have heard many college graduates say, "Oh, I'm just teaching until something else turns up." The "something else" in a statement like this usually connotes marriage. We do not disparage this fact, but rather the fact that through this attitude teaching degenerates into a mere substitute for the old-fashioned "twiddling one's thumbs and waiting for something to happen." In the meantime the line of least resistance does not always bring happiness in one's work. Such a point of view is not fair to yourself, and it is even less fair to the vocation of teaching. Only those should teach who love teaching. The college graduate who does not love teaching should intelligently seek the kind of work for which she does have a strong inclination. Here is your opportunity.

The Chicago Collegiate Bureau of Occupations has opened its office in Room 934, Fine Arts Building, 410 Michigan Avenue, Chicago. Representative women of ten co-operating colleges and of the Association of Collegiate Alumnæ have undertaken this enterprise, which is a registration office for college women graduates and those especially equipped by experience or training, desiring to obtain positions other than teaching.

The Bureau aims:

1. To be a clearing house for employers and employees.
2. To act in an advisory capacity to those wishing to fit themselves for special lines of work.
3. To investigate new avenues of activity and opportunity for trained women.
4. To co-operate with college authorities in bringing to the attention of women undergraduates the best preparation for effective employment.

Careful study is made to ascertain the fitness of the applicant for the work which she wishes to do. Advice is gladly given to all, but no applicant is registered who is not qualified.

The Bureau offers its service to employers. Our list includes secretaries for literary, financial, or executive positions, investigators, laboratory assistants in physics, chemistry, bacteriology, and biology, bookkeepers, proof-readers, librarians, travelling companions, couriers with practical business experience and knowledge of foreign countries, trained nurses for executive and institutional positions, musicians, commercial artists, editorial writers, and household administrators trained in domestic science and all other occupations offering desirable opportunities for women. For the present, those seeking positions as teachers will not be included.

The Bureau is working in co-operation with similar bureaus in New York, Philadelphia, and Boston, with the Chicago School of Civics and Philanthropy, and with the Appointment Bureaus of the colleges.

The Bureau is not a commercial agency, but a co-operative organization, yielding profits to no one connected with it. It is incorporated under the laws of Illinois. For the first year the funds necessary for the work have been provided by contribution from members of the co-operating organizations. Sound growth, however, demands that it become self-supporting as soon as possible. We ask your support in this project.

A registration fee of $1.00 for one year, payable at the time of registration, will be charged to all applicants. No fee is charged to employers. The charge for securing a temporary position lasting one month or more will be six per cent. of total salary received, payable when the engagement terminates. The charge of securing a position lasting more than a month and less than one year will be three per cent. of salary, commission payable monthly. The charge for securing a permanent position will be three per cent. of salary received during first year, commission payable monthly.

CHANGES OF ADDRESS.

Marjorie D. Knox, 1912, to 600 West 144th Street, New York City, New York.

Bernardine Kielty, 1911, to 28 Grove Street, New York, New York.

Mrs. C. P. George, Jr., (Permelia Curtis, 1908), to Fort Riley, Kansas.

Mrs. Ernest M. Loring, 1909, to 315 Roxborough Street, East Toronto, Ontario.

BIRTHS.

In Newton Highlands, Massachusetts, on December 30, 1913, a third daughter, Alice Janet, to Mrs. Charles Arthur Thompson, (Francena Noyes, 1908).

In Tucson, Arizona, on January 18, 1914, a second daughter, Ruth, to Mrs. J. I. Butler, (Ruth Hart, 1904).

In Providence, Rhode Island, on December 20, 1913, a son, Miles Goddard, to Mrs. Walter B. Owen, (Helen M. Goddard, 1907)

At Trenton, New Jersey, on November 18, 1913, a son, Francis Wood, to Mrs. Edna Wood Blanchard, 1909.

DEATHS.

At Natick, Massachusetts, on January 25, 1914, Fred B. Ambler, brother of Olive Ambler Grigor, 1901, and Frances Ambler Reed, 1901.

In Cambridge, March 5, Annie Sybil Montague, '79, Associate Professor of Greek in the College.

ENGAGEMENTS.

Priscilla Mitchell, 1909, to Clifford Hamilton Frost, Harvard, 1904, and Harvard Law School, 1907, of Boston, Massachusetts.

Imogene Kelly, 1911, to Charles A. Reynolds of Brooklyn, New York.

Bernardine Kielty, 1911, to Harry Sherman of New York City.

Isabel F. Noyes, 1911, to Ralph E. Howes, Williams, 1911, of St. Johnsbury, Vermont.

Marion Barnes, 1908, to Herbert Milton Mine of Hamilton, Ontario.

Florence Herold, 1906, to Dr. Jean Francois Wolfs of Newark, New Jersey.

Lucile Delight Woodling, 1914, to Lambert Lisle Davis, Pennsylvania, 1912, of Tacoma, Washington.

MARRIAGES.

GEORGE—CURTIS. At Topeka, Kansas, on January 3, 1914, Permelia Curtis, 1908, to Lieutenant C. P. George, Jr., of the Sixth Field Artillery, U. S. A. At home, Fort Riley, Kansas.

STOCKWELL—STAHR. At Brookline, Massachusetts, on February 2, 1914, Alice Webb Stockwell, 1904, to Reverend Henry Irving Stahr.

BANCROFT—BOWERS. On November 15, 1913, in Clinton, Massachusetts, Alice Damon Bowers, 1909, to William Andrew Bancroft. Amherst, 1910.

PRATT—HERSEY. At Whitman, Massachusetts, on November 18, 1913, Irvina Hosmer Hersey, 1909, to Henry Putnam Pratt, Harvard, 1905, of Tacoma, Washington. At home, Tacoma, Washington. Edith Bryant Belcher, 1909, was matron of honor and among the bridesmaids were Margaret O. Edson, 1909, Helen M. Hussey, 1909 and Jane Van Etton, 1909.

AUSTIN—PERRY. In Natick, Massachusetts, on January 6, 1914, Carolyn May Perry, 1901, to Arthur O. Austin. Among the attendants were Eleanor T. Horne, 1910, and Lorraine Eaton, 1909.

WENTWORTH—REYNOLDS. In Bermyn, Illinois, on January, 1914, Helen Reynolds, 1912, to Philip Wentworth of Reno, Nevada.

HEWETT—MCARTHUR. On Tuesday, February 24, at Green Hills, Portland, Oregon, Mary Lawrence Hewett, '11, to Mr. Lewis Ankeny McArthur.

NEWS NOTES.

'86—Mr. and Mrs. Francesco Baldarseroni, (Ada M. Thompson), have taken a party of girl students to Italy. They expected to spend the winter in Rome.

'87—In Symphony Hall, Boston, Massachusetts, a discussion on Woman Suffrage was held under the auspices of the Economic Club of Boston in January, 1914. The two sides of the question were debated by Mrs. Helen Ring Robinson, '80-'81, State Senator in Colorado and Mrs. Alice Vant George. Mrs. George sailed recently on the Caronia for Italy.

'89—May Banta and a friend have spent the past six weeks in Bermuda. They have been staying at Harbour-View, the house run by Mrs. Mary Chase Lockwood, '95.

'90—Fourteen members of the Class of '90 met for dinner at the College Club, Boston, Massa-

chusetts, on January 30. Plans for the class reunion in 1915 were discussed and much enthusiasm was manifested.

'90—Mary Barrows gave a talk on "Helps for Homemakers" before the Home Economics Department of the Massachusetts State Federation of Women's Clubs. An exhibit of books, bulletins and charts was provided to illustrate the subject. Brief comments were made on standard books relating to food, clothing, shelter and household management. Miss Barrows also gave suggestions of practical value for the housewife, club chairman and study classes.

'91—Among the new books just issued by Harper's Brothers, New York, is the "Masks of Love," by Margarita Spaulding Gerry.

'92—The December number of "Poetry" contained a poem by Florence Wilkinson.

'99—Frances M. Dadmun has been appointed supervisor of instruction in the Sunday-school of the Channing Unitarian Church in Newton, Massachusetts. She is a director of the Unitarian Sunday-school Society and one of the committee engaged in the preparation of new study courses.

1904—Mabel Pierce is chairman of the committee of the Association of Collegiate Alumnæ which is undertaking a school survey in San Francisco.

1904—Helen Wales Farrell, who has been for the last two years a teacher of science in the Concord, Massachusetts, High School, is this year teaching science at Bradford Academy, Bradford, Massachusetts.

1904—Emily B. Etzensperger is teaching French and German in Norwood, Massachusetts.

1905—Florence Risley, M.A., Wellesley, 1911, has a position this year in the Department of English at Wells College, Aurora, New York.

1905—Laura Welch, who took her Master's degree from Wellesley last June has been acting as private secretary to Miss Davis, Director of the Halls of Residence, during the two years of her graduate study.

1906—Elizabeth Goddard has been appointed instructor in music at Wilson College, Chambersburg, Pennsylvania. Since her graduation Miss Goddard has continued her musical education under celebrated instructors in New York.

1906—Among those taking part in the successful pageant, entitled the "Tales of Proserpine," which was presented at Quincy, Massachusetts, last summer were Louise Steele, 1906 and Minnie Packard, 1909.

1906—Caroline Singleton is instructor in French at the University of California.

1907-1909—Jean Stanley has joined the Music Department at Wilson College, Chambersburg, Pennsylvania, as instructor.

1907—Marion E. Studley holds the position of visiting teacher in the public schools of Springfield, Massachusetts. Her duties are to serve as a go-between, connecting more closely the homes and the schools, especially in the case of those pupils who are failing in their work. In addition she assists one day in the week in the psychological laboratory, helping in the tests and later following up the cases according to the results of the tests.

1907—Mollie Spicer has been obliged to give up her work as probation officer on account of ill health, and is taking a year's rest.

1908—Louise Jenison is teaching mathematics in the American College for Girls in Constantinople.

1908—Nellie L. Jones is studying German in the family of a school teacher in Pirna, Germany. Address Nikolarpark, Pirna, Germany.

1908—Pauline Durfee sailed on the Adriatic on January 10, 1914, for Genoa, where she is to visit her brother for six months.

1908—Fanny Ferbstan is working on the Akron Press, where she is editor of the Woman's Page.

1908—Georgiana K. Fiske spent part of last year in Europe. She returned to her position in the High School at Peabody, Massachusetts, this fall.

1908—Helen F. Eustis left in the summer for Brazil, where she is to teach in Mackenzie College, San Paolo. Sallie Baxter, 1911, is teaching in the same college.

1908—Anne Elsmore is teaching this year at Adelphi Academy in Brooklyn.

1908—Pauline Durfee did some work last year in the Italian Department at Denison House. Miss Durfee is much interested in the Massachusetts Association Opposed to the Further Extension of Woman's Suffrage, and is chairman of the Market Committee of the Jamaica Plain Branch of the Women's Municipal League, which means that she has to see that fifty local markets conform to the regulations of the Board of Health.

1908—Marguerite E. Habicht has charge of the office and attends to many details of the business of Briggs & Beekman in New Bedford, Massachusetts.

The NEWS regrets an error in the issue of February 26, arising from a confusion of names. The two following items embody the correction:

'98—Mrs. Sarah Emery Gibson has recently been elected second vice-president of the Massachusetts State Federation of Woman's Clubs. Mrs. Gibson is also president of the Wellesley Hills Woman's Club.

'98—Rev. Carl M. Gates, husband of Catherine Bisbee Gates, has recently been installed at the Wellesley Hills Congregational Church.

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